

BALLAD

Kel Mistater

Hershy Weinberger
As Performed By Shmueli Ungar

INTRO

Intro musical notation in 3/4 time, featuring chords: F mi, Eb, Gb^{o7}, B^bmi, B^bmi, A^{o7}, B^bmi, 1. C sus C, 2. C sus, C.

Ad Lib.

Ad Lib. musical notation in 4/4 time, featuring chords: F mi, F mi, F mi, C mi, (Answer) F mi, F mi, C mi, B^bmi, F mi, B^bmi, F mi, F mi.



TIME

B

F mi B \flat mi B \flat mi F mi

F mi B \flat mi B \flat mi B \flat mi

B \flat mi F mi A \flat B \flat mi

B \flat mi ^{1.} F mi B \flat mi F mi

^{2.} F mi Csus⁴ C B $^{\circ}$ C⁷/B \flat

C

F mi D \flat ma⁷ A \flat B \flat mi F⁷ B \flat mi

E \flat E \flat A \flat B \flat mi ^{1.} B \flat mi

Csus C B $^{\circ}$ C⁷/B \flat ^{2.} G $^{\circ}$ F mi



D

F mi B \flat mi B \flat mi F mi

F mi B \flat mi B \flat mi B \flat mi

B \flat mi F mi A \flat B \flat mi

B \flat mi F mi B \flat mi F mi

E

F mi E \flat G \flat ^{o7} B \flat mi

(Instr.)

B \flat mi A^{o7} B \flat mi C^{sus4} C B^o C⁷/B \flat

(Vox)

F

F mi D \flat ma⁷ A \flat B \flat mi F⁷ B \flat mi

E \flat E \flat A \flat B \flat mi

^{1.} B \flat mi

Gmi⁷/C C B^o C⁷/B \flat ^{2.} G^o C^{sus4} F⁷



G

B \flat mi E \flat mi B \flat mi B \flat mi E \flat mi B \flat mi

D \flat E \flat mi B \flat mi

B \flat mi F mi A \flat B \flat mi

B \flat mi G $^{\circ}$ F mi

H

F mi B \flat mi E \flat F mi D \flat

F mi B \flat mi B \flat mi E \flat mi 7 F 7 B \flat mi

D \flat mi A \flat mi A \flat mi Cmi F mi

B \flat mi C 7 F mi F mi

The musical score is written for guitar (G) and harmonica (H). The guitar part consists of five staves, and the harmonica part consists of five staves. The key signature is B-flat major (two flats). The guitar part starts with a G chord and ends with a B-flat major chord. The harmonica part starts with an F minor chord and ends with an F minor chord. The score includes various chords and melodic lines, with some chords marked with a 7 (dominant seventh) and a degree symbol (diminished).

